

ARCTIC NOIR

FROM GREENLAND

milik publishing ❄️



Nina von Staffeldt

debuted in 2016 with the bestselling Greenlandic crime novel *Frosne beviser* (*Frozen Evidence*). This spring she followed up with the next book in the series about the Greenlandic communication consultant, Sika Haslund, *Den Sorte Engel* (*The Black Angel*). Both titles have been very well received among readers and the media alike, and Nina von Staffeldt won the prestigious title of crime fiction debut author of the year by the Danish Crime Fiction Academy in 2016.

She has been invited to several Danish and foreign crime fairs like Iceland Noir and Newcastle Noir and the Danish Krimimessen in Horsens.

Two sequels in the Sika-series are already planned.

Since 1997 Nina von Staffeldt has lived, worked and travelled all over Greenland with assignments for the Greenlandic Government as well as within the tourism sector. At present she divides her time between writing and tasks for Danish Government offices, the EU and in Greenland.



Frozen Evidence

A strange virus attacks the inhabitants of Sisimiut during the first weeks of summer. Furthermore, the new cruise terminal is expected finished in August – but will it be ready? On top of that several elderly people die. This all concerns the government whereas the press has a field day in a normally rather slow season. In Nuuk, Sika Haslund has started her new PR-job for Go Greenland; the country's tourism and business development agency. After several years in Denmark, she has longed to return to Greenland where everything is as it was, yet everything has changed, as she realises she can't escape her past.

Alongside the local journalist Thormod Gislason, she is caught up with the story of the strange virus, which turns out to be something else entirely ...

One can, without spoilers, say that the modern-day Greenlandic society is portrayed precise and unremarkable. Nina von Staffeldt knows her characters and their ordinary lives, and she knows the history of Greenland well enough, that she can rearrange it to fit the crime ... The persisting, unsolvable conflict between Danish and Greenlandic plays its customary role, when well-educated people work together professionally; they balance cleverly with the abyss on either side. *Frozen Evidence* is a likeable book and a classic, solid crime novel.

Anne Knudsen,
Weekendavisen, Denmark

The national power play and the classical crime novel's "closed space crime" unite in Nina von Staffeldt's *Frozen Evidence* ...

Lars Ole Sauerberg, *Jyllands-Posten, Denmark*

Wonderful crime novel – especially for all those, just the least bit smitten with a love of Greenland.

bibliotek.dk, Denmark



The Black Angel

When a fisherman from Uummannaq finds a body at a drifting fishing boat, the investigation offers more questions than answers. On board the abandoned vessel the police find a considerable number of tusks from walrus and narwhal as well as furs of polar bear. This all points to organised smuggling, which have led to murder on open waters.

Greenpeace objects in the international media, something that people in Greenland dread, as this could lead to a world wide aversion against Greenlandic hunters, as previously seen with the massive seal fur campaigns.

The communication consultant Sika Haslund and the journalist Thormod Gislason are sent to Uummannaq, where despite being an unlikely pair, they work together to find out if everything is as it seems ...

The book is well-written and comes alive in its great love of Greenland, its realism and the calmness that balances with the ominous plot. In Greenland you take your time. You drink coffee (lots and lots of coffee). You enjoy nature. And you are sceptic of the Danes' and other foreigners' well-meaning patronizing (...)

Because Sika is *real* – she is a Greenlandic, she is a Dane, she is a pain in the ass, and some times funny, and some times sharp as a razor, but first and foremost she is human. And she is a fantastic gateway to Greenland.

Adam Hannestad,
Politiken, Denmark

First class Greenlandic thriller (...) I can't wait to read more about Sika Haslund, as *The Black Angel* is one of the best and most original crime novels of the year.

Jannik Lunn,
bogpusheren.dk, Denmark

A good and easily read crime novel that deals with issues which are unique to Greenland and Arctic, it therefore sets itself aside from other crime novels.

bibliotek.dk, Denmark



Hans Jakob Helms

has written several books including two very successful thrillers that will have you turn every page. His latest book *De Dødes Fjord (The Fjord of the Dead)* revolves around the American military role in Greenland – a still highly current issue. Hans Jakob Helms is masterful at constructing exciting plots with changing sympathies and surprising twists – and at the same time keeping it very close to reality.

His first thriller *Hvis du fløjter efter nordlyset (If You Whistle After the Northern Lights)* is based on his own experiences. It shines a light on the political and commercial interests in Greenland which was, and still is, very present. The novel thus asks – who owes (or owns) whom? With the prospect of Greenland being wholly independent and with great riches below the surface, the novel is still highly topical.

Hans Jakob Helms was born in 1949 in Ammassalik, Eastern Greenland. His parents were Danes, and he was raised in both Denmark and Greenland. He has a Master's Degree in Danish and Literature, as well as in Ethnography. He has been the head of the foreign department in the Greenlandic Home Rule and a longstanding member of the committee controlling the American presence in Greenland. Before retiring he worked for many years as a consultant for the Greenlandic party, Siumut, in the Danish Parliament.



The Fjord of the Dead

A Greenlander is found murdered in Nairobi. At first it looks like a love affair gone wrong, but as Oskar K. Sonne from the Danish Foreign Department is in Nairobi to transport the dead Greenlander home to Qaanaaq he starts to suspect something. His suspicion leads to Project Iceworm – a project from the early 60's where the American military planned a gigantic system of tunnels and nuclear missiles under the Greenlandic icecap. Unwillingly Oskar K. Sonne is sent on a journey where he is being haunted – and hunted – by ghosts of the past, the present, and even by death ...

Hans Jakob Helms proves once again that Danish writers do political thrillers very well.

Jyllands-Posten, Denmark

A thrilling thriller.

AG, Greenland

A fast paced story with action and actuality that also takes a couple of unexpected turns. Quite good for a Danish author and one of the best Danish thrillers I have read in a long time.

bogblogger.dk, Denmark

Hans Jakob Helms has a long career and a long time living in Greenland to draw from, as well as a good network and insight in and knowledge of Greenland. All of which you feel in this book, and that takes it to a level where other recent thrillers about Greenland are not. It thus integrates a current insight in Greenlandic affairs and problems to a storyline that, even though it is not factually true, but is based on the freedom of fiction, still seems realistic and plausible. In my eyes, this is what makes a thriller good, worth reading and simply thrilling; that the story seem probable, and sometimes you actually begin to doubt, whether it is true or not...

arktiskeanmeldelser.dk, Denmark



If You Whistle After the Northern Lights

Bjørn, a young Danish journalist, travels to Greenland in the early 1980's. Idealistic, he starts working on Greenland leaving the EU but is quickly entangled in a political game – and counter-game – about power and oil money. The Danish government wants to profit from Greenland's oil resources, but the Alaskan Inuit, Amaroq, whom Bjørn befriends, thinks that it should rather benefit the indigenous peoples of the Arctic.

He takes Bjørn on a thrilling journey from Greenland to Denmark, Canada, Alaska and the UK. Gradually Bjørn realises that the political and economical game is unfair and that if you want to win you have to play dirty ...

It makes this Inuit-thriller so pleasantly unpredictable ... In stead of romantic descriptions of little Inuit societies, we get a harsh portrayal of what it means for a big, white man to end up in an Inuit settlement in the middle of nowhere.

Weekendavisen, Denmark

Not often have I read a novel that is catching because of its literary quality and masterful storytelling as well as because of the thought-provoking and striking perspective on the current, increasing – and, perhaps, slightly overlooked – interests in the natural resources of the Arctic.

Arktiske anmeldelser, Denmark

Do read Helm's novel, and shed a little, liberating tear.

Dagbladenes Bureau, Denmark

Danish post-colonial conscience examination in the form of narrative fiction.

Danish Literary Magazine, Denmark

Helms writes excellent.

Sermitsiaq, Greenland

milik publishing

is a Greenlandic publishing house. Besides crime fiction and thrillers we cover a wide range of genres and topics with Greenland and the Arctic in focus. We have great success with our books abroad as the interest in Greenlandic and Arctic politics, economics and literature is fast-growing.

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