1-2-3

In 1-2-3 the children can learn how to count to ten with objects and scenes from Greenland. You can count one whale, four reindeers, or nine spiders and blueberries. On each drawing there are more options on what to count. No text.

Let’s Be Friends!

In Let’s Be Friends! there are cute pictures of things you can do with your friends, whether it is splashing in water, riding a sled or having a sleepover where you tell scary stories to each other. You can rehearse the colors or emotions, find things in the pictures or make up stories for each situation together with the child. No text.

About the illustrator: Maja-Lisa Kehlet Hansen is a young Greenlandic illustrator with a modern brush stroke. Her digitally created illustrations are fun and colorful.
A Visit to the Mother of the Sea

There is hunger in the settlement. An elderly couple, who used to be great shamans, are asked to travel once more to the land of spirits to ask the Mother of the Sea to free the animals they need to hunt. The elderly woman succeeds in travelling to the ocean floor, but will she be able to please the Mother of the Sea?

The Whale, the Eagle and the Two Little Girls

Two little girls are playing house at the edge of the water. Since they don’t have anyone to play “daddy” they pretend that one marries a whale skeleton and the other marries an eagle. But the whale skeleton comes to life and kidnaps one of the girls while the eagle carries off the other one. Will they ever come home again?

Kaassassuk – The Orphan Boy

Kaassassuk loses his parents while only a baby. He soon finds himself unwanted by the other people in the settlement. Only one old man and an old woman are kind to Kaassassuk. One day he seeks out the Lord of Power, who gives him superhuman powers. Suddenly the people of the settlement are kind to him but their kindness is false and much too late. So Kaassassuk wreaks a terrible revenge...

Anngannguujuk – The Kidnapped Boy

Anngannguujuk often sits in the hall playing but, one day, his mother cannot find him anywhere. When his father comes home from hunting he is furious. He goes to a shaman, who tells him that the inland people have kidnapped the boy. The two men go out to bring Anngannguujuk home again...

This is a series of four books with Greenlandic sagas retold and illustrated for children. The stories are sometime scary and bizarre, but they all have a strong moral and are interesting reminders of Greenland’s history and heritage.
Aima

Aima can’t wait to grow up and she spends a lot of time imagining what she will become – maybe a diver, or a good berry picker, a baker or an owner of a nail parlour for dogs. Or maybe she doesn’t want to be Aima at all but rather Axel Thomsen. Then she can pee standing up and play soccer all day long. She has a vivid imagination and a quite pronounced temper. In the end, though, she finds out that being small also has its perks.

Aima Shush!

In this independent sequel Aima is still a fun girl with quite the imagination. She meets Manna, an invisible child, who entertains Aima all night long. This keeps both Aima and her parents awake at night.

Bolatta Silis-Høegh has once again both written and illustrated the book herself. The collages of Aima and Manna stands out like rock’n’roll contrasts to the soft background of pastel watercolors.

Aima Shush! is already published in an English version but is not sold outside of Greenland and Denmark.

Nominated for Nordic Council Children and Young People’s Literature Prize 2016

About the author: Bolatta Silis-Høegh is one of Greenland’s most prominent young artists. She was born in Qaqortoq, 1981, in the southern part of Greenland. She was educated at Aarhus Kunstakademi, Denmark, in 2006.
Aqipi – The Tiny Spirit Helper

A shaman sends his tiny spirit helper a few days ahead to see if the weather will be good for bear hunting. Aqipi, as the little spirit is called, comes to spin around with a raven in a joyful game and, when he returns home, he spins the wrong way and ends up several centuries far ahead - in our present.

It takes a while before he realises this because he wakes up in a Greenlandic museum, where everything looks familiar – but where are all the people? And why don’t the animals say anything?

*Aqipi – the tiny spirit helper* is, at the same time, a story of a little-boy-lost and is a humorous, thought-provoking fantasy dealing with how the people of the past would experience our present-day world. It all takes place in a Greenlandic context, where the detailed illustrations, full of atmosphere, show us the traditional Inuit way of life and the tools they use.

Aqipi – at the Summer Camp

Aqipi’s master, the shaman, is just about to lose a singing contest to the great bear hunter from the neighbouring camp, so he has to call on his tiny spirit helper. Aqipi thinks it’s exciting to experience all the things that are going on in the summer camp, so he flies around to take a look ...

Through Aqipi’s experiences we gain insight into the rituals of old Greenland, the food they ate, their storytelling and the way they lived.

Naja Rosing-Asvid’s stories and detailed illustrations convey a living picture of the old Greenlandic hunter culture and way of life to the children of today. *Aqipi – at the Summer Camp* is a book for children of all ages and is a relevant addition to the teaching of Greenlandic culture.

Nominated for Nordic Council Children and Young People’s Literature Prize 2015

**Written by:** Naja Rosing-Asvid  
**Illustrated by:** Naja Rosing-Asvid  
**Publisher:** milk publishing 2015  
**Original title:** Aqipi – den lille hjælpeånd  
**Binding:** Hardcover  
**Extent:** 40 pages, illustrated  
**Rights sold for:** All rights available

NB! There is a preliminary translation available in French and German for both books about Aqipi. They are already published in English but are not sold outside of Greenland and Denmark.
Sila

Tulugaq is just an ordinary boy – except that he can fly (Tulugaq is ‘raven’ in English). It turns out that he is the world’s only hope in the battle against global warming. By the Spirit of the Inland Ice he is sent on a quest to save the human race from itself...

Lana Hansen’s book *Sila* is a modern and unconventional fairy tale for 8-12 year olds. It combines the Greenlandic mythology and the traditional view on nature with modern day climate issues – issues that are ever more pressing!

*Sila* is already published in an English version but is not sold outside of Greenland and Denmark.

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Kaassassuk – The Orphan

The story of Kaassassuk, the orphan boy, is one of the most beloved myths of the traditional Greenland. Kaassassuk is orphaned as a baby and grows up unwanted by all in the little community. They tease him, pull out his teeth, lift him by his nostrils, and hardly give him anything to eat. He has only an elderly woman, who takes him in, and an old man and his wife as friends. One day the old man says to Kaassassuk to go look for the Lord of Power. Kaassassuk finds the Lord of Power who bestows upon him superpowers. Kaassassuk hides his new powers until he can take a terrible revenge...

*Kaassassuk – The Orphan* is already published in an English version but is not sold outside of Greenland and Denmark.
The Man of the Moon and Other Myths from Greenland

Greenlandic myths and stories are wonderful, scary, educative and sometimes quite bizarre. They are a part of an old Inuit culture with a long oral tradition. Gathered during the long dark winter, families sat around the little lamp and told stories to pass wisdom onto the next generation – but also to pass time. In this selection the stories are retold in a modern and simple language – appealing to children and adults alike.

Furthermore, the stories are underlined by beautiful watercolor illustrations to each story, as well as, to selected words from the Inuit vocabulary.
HOMO sapienne

“In HOMO sapienne we follow the lives of five young people in the “little big city” of Nuuk, the capital of Greenland. Each of them is given a chapter in the book to narrate their feelings and experiences at a time in their lives, when they all go through profound changes. Fia, Inuk, Sara, Arnaq and Ivinguaq are all struggling with their sexuality and how it relates to their identity – how they see themselves and how the world sees them.

From the chapter Crimson & Clover. Translated from Danish by Anna Halager.

About the author: Niviaq Korneliussen was born in 1990 in Nuuk and grew up in Nanortalik, a small town in Southern Greenland. She participated in 2012 in the short story competition Allatta! (let us write!) for young unpublished authors in Greenland, where she was appointed as one of ten winners published in the short story collection Young in Greenland – Young in the World (trans. title). Niviaq’s independent novel debut came in the autumn of 2014 with HOMO sapienne, which she originally wrote in Greenlandic before rewriting it into Danish.

Her novel was highly praised in the media, and has since then been nominated for the Politiken Literature Award, as well as, for the Nordic Council Literature Award, 2015.

Full translations of the work are available in English, French and German.
Zombieland

I want to live like them. The need simply to fall down, to give up. To live without carrying anything heavy, just existing and being there. I want to look as if I’m having it easy. I want to rely on people to take over. I want to be able to count on other people to deal with all of it. I am fascinated by the people who have given up, but continue to live. I could let myself fall down with them. Leave with them from here, go drink with them, forget about the future and live by the bottle. Stop working, stop having an opinion about myself, stop paying the rent, stop having some place to live. I could just spend the nights wherever. I could just drink and be happy. How easy life would be: to be the living dead.

From the story Mother is Just a Word.
Translated from Danish by Jane Graham.

Sørine Steenholdt is one of the young writers that represent a change in Greenlandic literature. Gone are the long recitations of the wonderful nature. Instead these are short stories about the dark side of society. They tell the semi-autobiographical tales of a misunderstood autistic child, a young man suffering from a marijuana-induced psychosis, a “spoiled” little girl and an old man trapped inside a burning building. What they all have in common, is that they are forgotten or overlooked in the public debate and by society at large.

The book has a dark and modern lay-out as well as nine cool, scary and expressive illustrations.
Nominated for the Nordic Council Literature Award, 2016.

About the author: Sørine Steenholdt was born in Paamiut, Greenland, in 1986. She is enrolled at the University of Nuuk, where she studies “Language, Literature and Media”. In 2012, she was one of ten winners in the short story competition Allattal! (let us write!) for young unpublished authors in Greenland. Her short story “You Shall Obey Thy Mother” (trans. title) was published the following year in the short story collection Young in Greenland – Young in the World (trans. title) Zombieland is her debut as an independent author.

About the illustrator: The expressionistic illustrations are created by Maja-Lisa Kehlet Hansen. Maja-Lisa is a very talented and versatile artist – she is also the illustrator of two of our board books.
She Stands in the North Wind

They have moved onto stretchmarks. Tanja’s stretchmarks are white and not red and hideous, thank God. And she only has them below her belly button so you don’t really notice them. She says she is proud of them. Ella knows Tanja is lying. Margrét has no stretchmarks, even though she is the biggest of them all. All right, she has a tiny mark on the right side of her belly, about half a centimetre long, but you wouldn’t really know. She feels really sexy at the moment although she is heavier than she has ever been. Stefania doesn’t have a single stretchmark on her stomach. She has a few on her breasts because they are so big, but then again, they don’t show when she wears a bra. She uses a special lotion which claims to lift her breasts a little and make her stretchmarks disappear. She feels really good about herself at the moment. Johanna has had all her stretchmarks removed by a plastic surgeon with light and laser treatment, but then again, she didn’t have any on her stomach, only one or two on her thighs so she needed only a few sessions. Ása says nothing. Ella knows that Ása’s belly is crisscrossed with hideous red stretchmarks both above and below her belly button. They’re practically blue, Ella remembers.

From the story Ella.
Translated from Danish by Charlotte Barslund.

These are ten short stories about women from Greenland, Iceland, the Faeroe Islands and Denmark. It is about every day life, eating disorders, the loss of innocence and battling low self esteem. But it is also about hopes and dreams.

The author, Nina Kreutzmann Jørgensen, is a Greenlandic singer and songwriter, and after writing the lyrics to her newest album about these 10 women, she wanted to explore their stories further. This book was released together with her newest album, and with the book, containing lyrics, illustrations and prose, it becomes a collage about Nordic identity and the life of ordinary women.

Listen to the music to Maalia here: www.youtube.com/watch?v=waDS0mDg9SM
Well Underway

Paul Erik returns to Nuuk after spending the summer in his hometown of Uummannaq. In Nuuk he attends high school where people from all over Greenland are accommodated in school dormitories. But the school systems are Danish – and not adapted to the life and circumstances in Greenland.

The young grow increasingly frustrated. The story takes place in 1969, and we gain an insight into a significant period of Greenlandic history, as well as, a generation influenced by a world of music and fashion.

Nominated for the Nordic Council Literature Award, 2014

At the Water Gates

This is the story of three people who’s lives become entwined when they are suddenly turned upside down. Solvej is notified that her boyfriend is assumed dead on a fieldtrip in Greenland. Suddenly she is out on the streets left with almost nothing. She buys a houseboat to live in, with the little money that she has left. Olav, a former fellow student, shows up just in time to help her figure out how to live with the grief of loosing someone dear, and in time Solvej becomes the one helping Olav with his relationship to Helene.

About the author: This is the well-known Danish author Iben Mondrup’s novel debut. She was born in 1969 in Greenland, but moved to Copenhagen to study art, and now has a master’s degree in art history and communication.

Iben Mondrup has written five novels, of which several have been published in English, Dutch, French and more.
The Fjord of the Dead

“And the object of the trip?” Oskar repeated, talking to Mahler’s back.
“Well, unfortunately, a Greenlander has been found dead down there. He has to be brought home and we want him to have an escort.”
“We?”
“Yes, the Foreign Ministry. He’s the son of the Mayor of Qaanaaq. This is exactly what we mean by public diplomacy.”
“Qaanaaq up by Thule?”
“Yes, Qaanaaq, the town north of the Thule Air Base. A really interesting place. Probably the last real outpost of the hunting culture in Greenland. Fantastic.”
Oskar looked up at the map behind the desk. Thule was a long way away. So was Kenya.
“Why me?” he asked.
Translated from Danish by Jackie Hart.

A Greenlander is found murdered in Nairobi. At first it looks like a love affair gone wrong but, as Oskar K. Sonne is in Nairobi to transport the dead Greenlander home to Qaanaaq, he starts to suspect something. His suspicion leads to Project Iceworm – a project from the early 60’s where the American military planned a gigantic system of tunnels and nuclear missiles under the Greenlandic icecap. Unwillingly, Oskar K. Sonne is sent on a journey where he is being haunted – and hunted – by ghosts of the past, the present, and even death...

If You Whistle At the Northern Lights

An exciting tale of oil interests, international politics and “the country in the middle”. This time it is not China, but Greenland, that is right in the centre of international interests. It is the early 80’s. Bjørn is a young journalist from Denmark. He meets the Alaskan Amaroq who takes him on a wild journey across several boarders – including Bjørn’s own.

About the author: Hans Jakob Helms was born in 1949 in Ammassalik, Eastern Greenland. His parents were Danes, and he was raised in both Denmark and Greenland. He has a Master’s Degree in Danish and Literature, as well as in Ethnography. He has been the head of the foreign department in the Greenlandic Home Rule and a longstanding member of the committee controlling the American presence in Greenland. He has worked for many years as a consultant for the Greenlandic party, Siumut, in the Danish Parliament.
Frozen Evidence

Suddenly there is a viral outbreak in Sisimut. At first it seems like severe, yet harmless, flu symptoms but there is a deeper more sinister explanation ... Sika Haslund has just returned to Greenland after several years in Denmark. She finds that everything is the same, yet all has changed. She has changed. Her new job makes her look into the mysterious epidemic.

*Frozen Evidence* is the first book in the series about Sika Haslund.

The Black Angel

When a fisherman from Uummannaq finds a body at a drifting fishing boat, everything points to organised smuggling of narwhal tusks and polar bear furs. Greenpeace object in the international media, which could damage Greenland’s reputation severely, as previously seen with the massive seal fur campaigns. Sika Haslund and Thormod Gislasson are sent to Uummannaq, where despite being an unlikely pair, they work together to find out the truth.

*The Black Angel* is the second book in the series about Sika Haslund.

About the author: Since 1997 Nina von Staffeldt has lived, worked and travelled all over Greenland with assignments for the Greenlandic Government as well as within the tourism sector. At present she divides her time between writing and doing tasks for Danish Government offices, the EU and in Greenland.

Nina von Staffeldt had her debut in 2016 with the bestselling Greenlandic crime novel *Frozen Evidence*. The year after she wrote *The Black Angel*. Both titles have been very well received among readers and the media alike, and Nina von Staffeldt won the prestigious title of crime fiction debut author of the year by the Danish Crime Fiction Academy in 2016.
Sewing with Sealskin

Greenlandic sealskin is a beautiful, hardwearing and versatile material that is caught sustainably in all of Greenland following WWF guidelines. This book contains a thorough guide on how to sew with sealskin, and a step-by-step guide in text and photos on how to sew smaller projects – from purses and bags to slippers and tea cosies. A pattern sheet is enclosed.

Sewing an Anorak

Step-by-step guide on how to sew an anorak. Included is an instructional DVD and dress patterns. The anorak is the national clothing for men in Greenland. The traditional color is white, but many men have colorful anoraks for every occasion. With this book you can sew anoraks for all the men in your family (dress patterns from age 6 months to XL), or you can even sew one for yourself.
GREENLAND Paper Cuttings

Since my visit to Greenland, I have felt a growing need to draw and cut the subjects I saw there, when working with paper and pen [...] So please help yourselves, – in here you will find small models of villages, animals and flowers, mythology and masks, kayaks and dog sleds, topped off with some Christmas decorations, all inspired by the traditional culture of the largest island in the world.

Translated from Danish by Grace Julianne Nielsen.

Søren Thaae is a paper cutting guru! He has been employed as an illustrator on Danish TV for many years, and his work has appeared in dozens of commercial campaigns over the years. In this book he has taken on the many motives of Greenland, with inspirational tips and cutting patterns.

This book is already in English, but is not yet sold outside of Greenland.

Takanna – Delicious Food from Greenland

In Greenland, we have fresh food of the highest quality available to us and we should make full use of it. Because we can buy almost anything today we tend to forget that we have so many opportunities with our own animals, birds, fish and plants.

From the preface by Tupaarnaq Rosing Olsen.

“Takanna” can be translated as “Enjoy your meal” in Greenlandic. Greenland’s nature is rich in fish and clean food – caribou, musk oxen, lamb, seals, whales, birds, fish, mushrooms, berries and other plants. Takanna provides inspiration to use and prepare the ingredients in new and exciting ways. Tupaarnaq Rosing Olsen has collected almost 100 recipes in which she conveys her own and her mother’s love for the Greenlandic kitchen and ingredients.

The book is illustrated by Nina Spore Kreutzmann who, rather unconventionally, has depicted the main ingredients of the recipes in crayon – making an aesthetic whole.

This book is already in English, but is not yet sold outside of Greenland.

About the author: Tupaarnaq Rosing Olsen is a teacher, and exam.art in Greenlandic culture, history, language and literature from Ilisimatusarfik (the University of Greenland). The last 20 years she has worked within Greenlandic media in different capacities. She is now self employed and has published several books. Read more about her at tupaarnaq.gl
Anne-Birthe Hove

Anne-Birthe Hove (1951-2012) was one of Greenland’s most original and renowned artists. She worked in many media and with many materials – but was especially known for her graphic art. She was always experimenting, always challenging herself; and thus her audience. In this book, people that were close to her either personally or professionally, look back on her life and her body of work.

The book is cardboard-bound with cut edges and comes in a cassette.

Edited by: Jørgen Chemnitz
Publisher: milik publishing 2016
Original title: Anne-Birthe Hove
Binding: Hardcover
Extent: 244 pages
Rights sold for: All rights available

Jette Bang

In 1936 a young Danish woman travels to Greenland. As a newly educated photographer, her wish and ambition is to document the life of the Inuit in Greenland, a people otherwise inaccessible to the outside world. Her name is Jette Bang. She is but 22 years old. Jette Bang breaks with the traditions of her time by portraying Inuit women and children in their daily lives, providing an entirely new view of Greenland, its history and culture.

Leise Johnsen writes about the life and travels of Jette Bang, and of her importance to the historic documentation of Greenland. Leise Johnsen has selected 85 photographs for this book. The book also contains a DVD with the film Inuit, which Jette Bang made for Grønlands Styrelse (The Administration of Greenland) in 1940.

This book is already in English, but is not yet sold outside of Greenland.

Written by: Leise Johnsen
Publisher: milik publishing 2014
Original title: Jette Bang
Binding: Hardcover. Case bound and with DVD
Extent: 200 pages, illustrated
Rights sold for: All rights available

About the author: Leise Johnsen is the director of The Greenlandic House in Copenhagen. She has previously worked in Greenland for several years as director of The Nordic Institution in Greenland. She has a master’s degree in eskimology from the University of Copenhagen, after which she took initiative to digitalize the big collection of Jette Bang photographs for The Arctic Institute in Denmark.
Life at the Edge

Carsten Egevang has made a spectacular tribute to the East Coast of Greenland by portraying the life at “the edge of Greenland” honest and close up. The black and white photographs of humans, animals and nature are both raw and beautiful at the same time. Carsten Egevang has been to Ittoqqortoormiit five times over the years (2003-2012), from which the photographs in Life at the Edge are selected to tell a story about living in one of the most remote places in Greenland. The book is divided into three sections: The Town, The Surroundings, The Hunt.

This book is already in English, but is not yet sold outside of Greenland.

Greenland – Land of Animal and Man

From all over Greenland, even the remotest parts of the country, Carsten Egevang has taken photographs of nature, animals and people. Through the pictures we get close to the birds and mammals in the depiction of their ability to adapt to the harsh Arctic environment. The text in the book contains biological and geographical information as well as Carsten Egevang’s personal experiences. It is easily read which suits the coffee table format of the book, which allows the photographs to stand out as individual pieces – together expressing a whole country.

This book is already in English, but is not yet sold outside of Greenland.

About the author: Carsten Egevang is a biologist with a Ph.D. in Arctic biology. Over the years he has won many awards for his photography – including the prestigious “BBC's Wildlife Photographer of the Year” for his photograph of Greenlandic auks in flight (the cover of this book). Read more at carstenegevang.com
For Diligence and Good Behaviour

Helene Thiesen was only seven years old when she was sent to Denmark together with 21 children from all over Greenland. When she returned to Greenland over a year later she could neither understand nor be understood by her family – she had forgotten her native language, and could only speak Danish. Even though Helene’s family lived in Nuuk where the children’s home was, she was to stay there with the other children.

In this book, Helene offers the readers her own first-hand account.

The Right to a Father

In the 40’s and 50’s a large number of men from Denmark travelled to Greenland to work here for shorter or longer periods of time. Here they met the beautiful Greenlandic women – pregnancies often being the outcome of these liaisons. Many of these men went back to Denmark, leaving their offspring to grow up as illegitimate children without any knowledge of their fathers. One such child was Anne Sofie Hardenberg, who was teased all through her childhood for having a Danish father – and an absent one at that. This was of course a great sadness of hers. By age 17, she had gathered up the courage to write to her father. To her surprise he was very glad to hear from her, and wished to make her a part of his family. However, they were only to spend three weeks together before his unfortunate, and untimely demise, due to a car accident.

The book contains Anne Sofie Hardenberg’s memoirs accompanied by photos and letters between her and her Danish family. Even today there are still problems in recognizing the legal rights of this generation of “fatherless” children.

About the author: Helene Thiesen was born in Nuuk in 1944. She was educated in Denmark, and when she later returned to work in Greenland, she had to struggle to re-learn the Greenlandic language. Today she tours the country with talks about her fate and the course of her life. Her memories has been the basis of several other stories – among them Trine Bryld’s “Good Intentions” (trans. title) and the feature film “The Experiment” (trans. title) by Louise Friedberg.
The Culture of Greenland in Glimpses

This book, which is about parts of the spiritual, material and cultural inheritance of Greenland, gives us a long-awaited, easily-accessible, short and animated description of many of the phenomena upon which Greenland’s culture is built. Hopefully, many people will enjoy the book, in particular visitors to Greenland who are looking for a short introduction to those parts of Greenland’s culture that are only heard of sporadically.

Translated from Danish by Maria Holm.

This is the book for all who desires an introduction to Greenland’s fascinating cultural traditions and history. Ole G. Jensen, the former director of the museums in Tasilaq and Qaqortoq, has a broad knowledge of the history of Greenland. In his book you can learn about shamans, charms, tupilaks, the traditional drum and drum-dancing, masks, clothing, hunting and much more. Explore the rich cultural background of this amazing country.

The book is published in six languages: English, Danish, Greenlandic, French, German and Spanish, but is not yet sold outside of Greenland.

Written by: Ole G. Jensen  
Publisher: milik publishing 2007  
Original title: Glimt af Grønlands kultur  
Binding: Softcover  
Extent: 80 pages, illustrated  
Rights sold for: Czech Republic

Buoyancy

There is a rather large group of neglected children in Greenland - partly as a result of the country’s history. Whatever the reason, there are people in Greenland (as there are all over the world) working with neglected children in a professional capacity. This book provides theoretically founded reflexions about the caretaking of these children in practice. It is an excellent book for all who work in institutions with neglected children. Even though the book is about Greenlandic children the theory and approaches are universally applicable.

Written by: Conni Gregersen  
Publisher: milik publishing 2010  
Original title: Livsmod  
Binding: Softcover  
Extent: 228 pages, illustrated  
Rights sold for: All rights available

About the author: Conni Gregersen is from Denmark but has lived and worked as a licensed psychologist in Greenland for more than 15 years.
Milik Publishing was founded in 2003, since when it has become Greenland’s largest publishing.

Our books are for children and adults alike, and cover a wide range of genres and topics; from books about Greenlandic culture and history, to photo books, comics, song books, therapy books, abc’s and poetry. Read more at milik.gl

Please contact forlag@milik.gl for material and further information

Milik Publishing
Issortarfimmut 1B
P.O. Box 7017
3905 Nuussuaq
Nuuk, Greenland
+299 32 26 02
forlag@milik.gl
www.milik.gl