



Foreign rights

So far *HOMO sapienne* is sold in translation to Great Britain, USA, Canada (French), Austria (German), Iceland, Sweden, Norway and the Czech Republic.

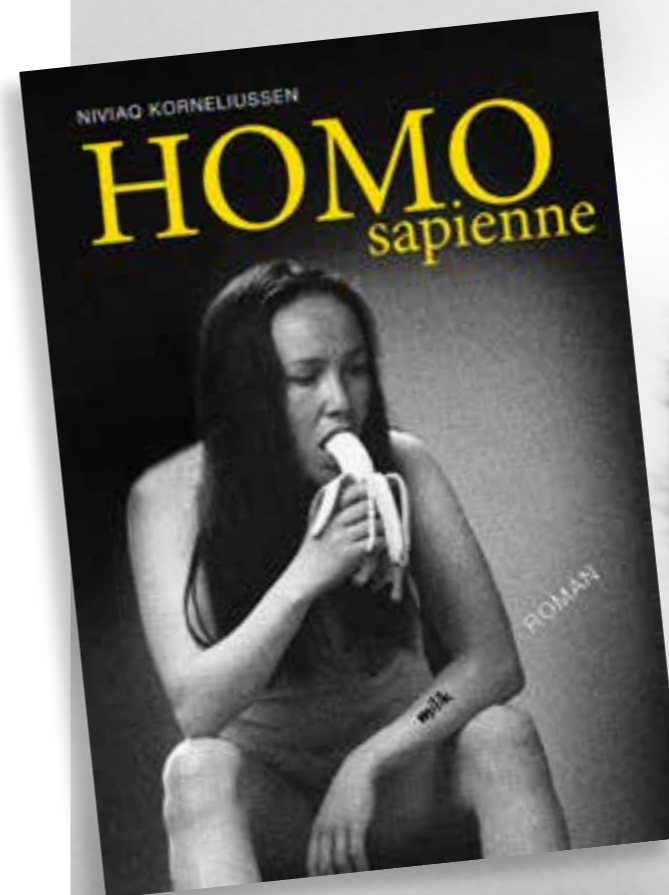
Please contact milik publishing for foreign rights: Lene Therkildsen at forlag@milik.gl or Julie Rehhoff Kondrup at julie@milik.gl

It is possible to acquire a translation in English of the first chapter, *Crimson & Clover* and a PDF of the German edition *Nuuk # ohne Filter*.

A French edition, *HOMO sapienne*, is published by La Peuplade, Canada. An English edition is published by Grove/Atlantic, NY (*Last Night in Nuuk*), and Little/Brown, London (*Crimson*) in the spring of 2018.

milik.gl

Niviaq Korneliusson



milik publishing ❄️



– a Greenlandic star in
the literary universe



Reviews of HOMO sapienne

Niviaq Korneliussen was born in 1990 in Nuuk and grew up in Nanortalik, a small town in Southern Greenland. She began studying social science and psychology, first in Greenland later in Denmark, but before she could finish, her novel debut *HOMO sapienne* came out in Greenlandic and Danish by the author herself in the fall 2014. It promised a new generation of Greenlandic literature, where the former dominant natural romanticism was nowhere to be found. *HOMO sapienne* had a massive impact on the Greenlandic, Danish, and later international literary scene, after which Niviaq returned to Greenland to pursue her ambitions as a writer.

The New Yorker

"The young queer writer, who became Greenland's unlikely literary star," was the headline of an article brought in The New Yorker by Alastair Gee in January 2017. He further writes: *"All of this makes the burgeoning literary success of Niviaq Korneliussen, a twenty-seven-year-old Greenlandic author, a turning point in the island's literary history. Korneliussen's debut novel, 'Homo Sapienne,' which was published in 2014, is a work of a strikingly modern sensibility—a stream-of-consciousness story of five queer protagonists confronting their identities in twenty-first-century Greenlandic culture. The book's characters get drunk and have one-night stands; the Greenlandic prose is flecked with Danish, English, and snippets of SMS messages and Facebook posts. The cover of the novel shows a despondent-looking woman, her naked torso covered only by her long black hair, eating a banana. To date, 'Homo Sapienne' has sold almost two thousand Greenlandic-language copies, and thousands more Danish-language editions in Denmark, making Korneliussen perhaps the territory's most widely read living novelist, and the first of a new generation of Greenlandic writers to find a true readership outside of her native land."**

"One of the strengths of Nuuk #ohne-Filter [the title in the German version] is in the way Korneliussen shows young people in love. The writer catches the mood superbly, from the first glimpses and the adrenalin that races through their bodies to the swing towards hopelessness and the belief that the person they're falling for is ambivalent towards them. When these stages are eventually worked through, then the characters come together, and we can virtually see them glowing. Regardless of sexual orientation, these are heart-warming love stories, and few readers would begrudge them their happy endings."

Tony's Reading List, English blog

"Niviaq Korneliussen has both the courage and the talent for treating the language exemplary un-exemplary, which leaves a convincing impression of a modern youth that could party almost anywhere but just happen to live in Nuuk. Write she can – the linguistic brushstroke is original."

Weekendavisen, Denmark

"With just 171 pages it is a rather short novel, but what it lacks in volume it makes up for in raw masses of content and mediation. This is a wonderful mix of banging punchlines and poetry – it is well written and vibrant."

litteratursiden.dk, Denmark

"Korneliussen writes crushingly honest about sex, sexual assaults and social problems, but more than anything the novel is about being true to oneself."

Trelleborgs Allehanda, Sweden

"HOMO sapienne is a novel about finding out, who you really are, inside this demanding and lusting shell, we call the body."

Morgenbladet, Norway

"A wonderful novel debut about love and about standing out in Greenland. The book is both formalistically and linguistically exciting – and there are many moving scenes, among which a birth is very beautifully described."

Kristianstadsbladet, Norway

"Yes, there is a long way from Nuuk to New York to Tokyo or Berlin. But Korneliussens ambition is clearly to avoid the repetitious descriptions of the scenic Greenland detached from images, technology and pop and rock songs, which run as threads of motives through the novel."

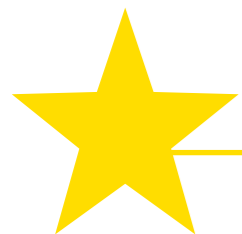
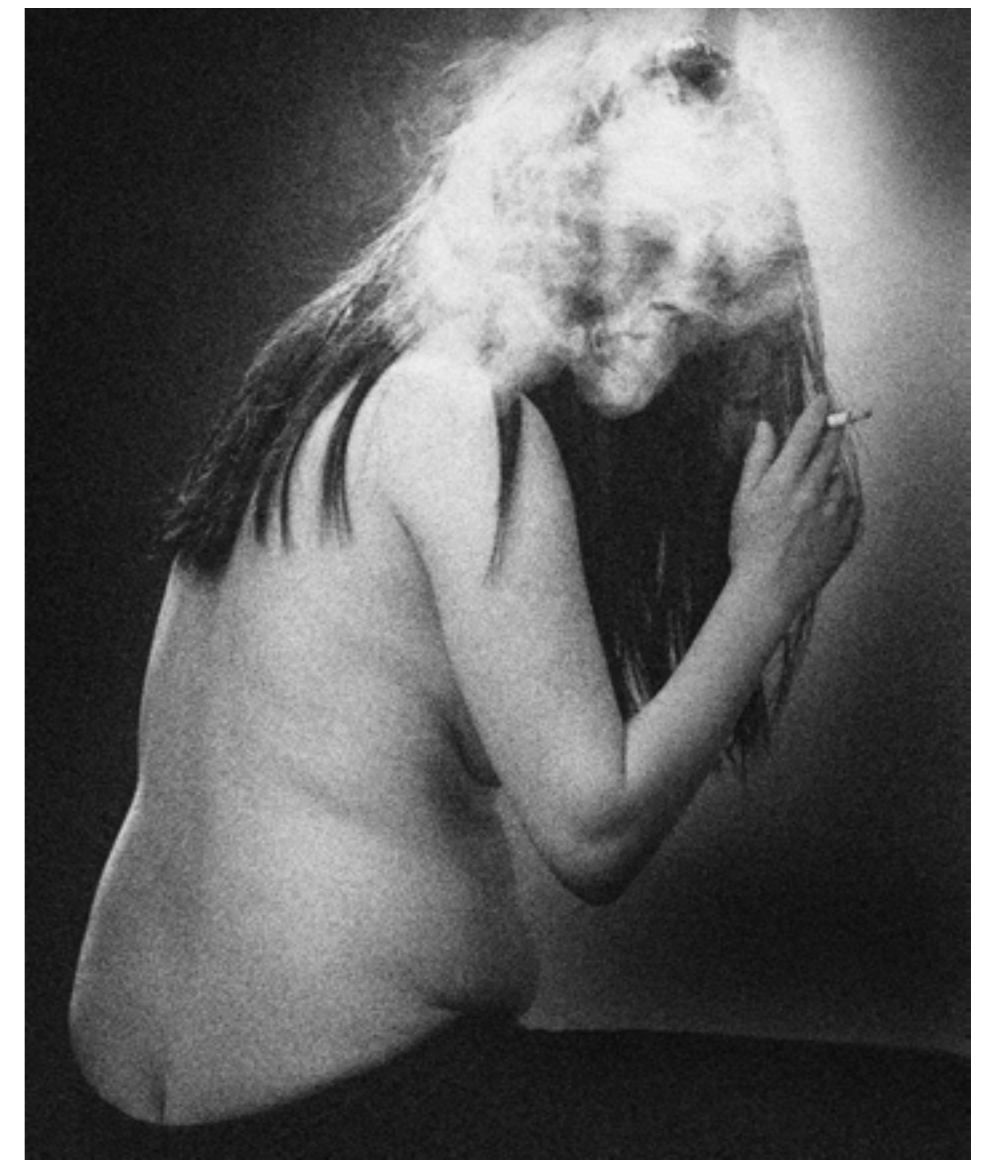
Aarhus Stiftstidende, Denmark

"HOMO sapienne is first and foremost a book about sex and gender. And about a wild youth."

AG, Greenland

"HOMO sapienne has created its own genre. This is unfiltered sexual realism... Niviaq Korneliussen's novel debut about existential pain and release, breaks and reconciliations, shows us how there are many possible roads to liberation, and it deserves to be known far and wide."

Politiken, Denmark ♥♥♥♥♥



*) You can read the whole article from the New Yorker here: www.newyorker.com/books/page-turner/the-young-queer-writer-who-became-greenlands-unlikely-literary-star